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### Senior Recital: Matthew Byrne, Trumpet

Mathew Byrne

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## **SENIOR RECITAL**

**Matthew Byrne, trumpet**  
**Aleeza Meir, organ and piano**

Assisted by:  
Dallis Porter, soprano

*Prelude to Te Deum*

Marc-Antoine Charpentier  
(1645-1704)

Rompe sprezza  
Faro la vendetta  
Tio tesoro

Alessandr Scarlatti  
(1660-1725)

*Adagio in Sol minore*

Remo Giazotto  
(b. 1910)

### **INTERMISSION**

*Sonata for Trumpet and Piano*

Halsey Stevens  
(1908-1989)

*Variations sur "Le Carnaval de Venise"*

Jean-Baptiste Arban  
(1825-1889)

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Matthew Byrne is from the studio of Kim Dunnick.

**Ford Hall Auditorium**  
**Friday, December 1, 1995**  
**8:15 p.m.**



## Translations

### **Rompe sprezza**

She breaks and scorns with a sigh  
every heart even though it be of stone;  
She petrifies the spirits, the soul,  
and every grace at her whim.

### **Farò la vendetta**

As is expected of me,  
I will avenge myself  
of that wicked traitor  
who has slighted me so,  
keeping me thus in suspense,  
and who has given his heart to another.

### **Mio tesoro**

My darling,  
For thee I die!  
Come quickly to console  
this heart,  
which so much longs for you  
to restore it.